

# BES

18<sup>th</sup> International Conference & Exhibition  
on Terrestrial and Satellite Broadcasting

**EXPO 2012**

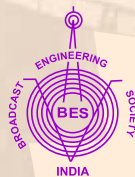
**INDIA'S BIGGEST BROADCAST TECHNOLOGY SHOW**

11th-13th February 2012  
Hall Nos. 12 & 12A, Pragati Maidan, New Delhi (India)



**Theme:**

## Broadcasting Through Multiple Platforms



*Organised By*

**Broadcast Engineering Society (India)**

[www.besindia.com](http://www.besindia.com)

## BROADCAST ENGINEERING SOCIETY (INDIA)

Established in 1987, the Broadcast Engineering Society (India) is the largest society of broadcast professionals in India. The Society aims at promoting the cause of radio and TV broadcasting in India through lectures, seminars, conferences and exhibitions. BES EXPO, an International Conference & Exhibition on Terrestrial and Satellite Broadcasting organised by the society every year, is a step in this direction. The Society has ten local chapters located in Ahmedabad, Bangalore, Bhubaneshwar, Chennai, Hyderabad, Kolkata, Mumbai, Jaipur, Thanjavur and Thiruvananthapuram. At the time of going to the press, the Society had more than 2,000 individual and 40 corporate members on its rolls.



## GROWTH OF BROADCASTING IN INDIA



The FICCI-KPMG report on the Indian Media & Entertainment Industry released in March 2011 shows the Indian M & E industry grew from INR 587 billion in 2009 to 652 billion in 2010, registering an overall growth of 11%. Backed by positive industry sentiment and growing media consumption, the industry is estimated to grow at 13% to reach a figure of INR 738 billion in 2011. As the industry braces for exciting times ahead, the sector is projected to grow at a CAGR of 14% to reach INR 1,275 billion by 2015. The growth in the next five years is likely to be backed by key trends such as Digitisation, Regionalisation, Convergence and Innovation. The specific projections for TV, Radio, Film and Music industry are as given below:

Industry	Estimated value in 2010 (INR)	Projected value in 2015 (INR)	CAGR
Television	297 billion	630 billion	16%
Radio	10 billion	25 billion	20%
Film	83 billion	132 billion	10%
Music	9 billion	19 billion	17%

Other growth trends related to broadcasting in India are as given below

- ◆ DDI and AIR have embarked on an extensive expansion programme for HD-TV, digitalization and FM
- ◆ DDI plans to set up 40 DVB-T2 transmitters and 5 satellite earth stations in coming years, simultaneously upgrading its existing earth stations
- ◆ DDI plans to set up HD-TV studios in Delhi and Mumbai together with HD-OB vans. HD-TV field production and post-production facilities at the four metros are to be set up and expanded further with 4 HD terrestrial transmitters
- ◆ The existing 31 partly digitalized TV Studio Centers and 8 Analog TV Studio Centers are to be fully digitalized
- ◆ DTH is set to sweep the Indian market with DD's DD Direct + growing further to around 100 channels. Several Private DTH Operators are expected to add more subscribers
- ◆ DVB-H service on mobile hand-held devices has been started by DD with a bouquet of 16 channels
- ◆ More than 550 TV channels beaming signals over the Indian sub-continent through 7,500 cable networks are expected to grow further
- ◆ AIR has 395 transmitters including 149 MW, 54 SW and 192 FM. Around 300 more FM transmitters are proposed to be set up in the 11<sup>th</sup> Plan
- ◆ In Phase III of Private FM, 839 channels in 313 cities are proposed to be installed. In the 12<sup>th</sup> Plan, AIR also plans to expand its FM network in cities where it doesn't exist. Nearly 4,000 community radio stations are likely to come up within the next three years

- ◆ 9 SW and 72 MW transmitters are planned to be converted or replaced by digital transmitters. DRM + in FM band has also been planned
- ◆ 98 AIR studios are planned to be made digital. All MW and SW transmitters and networks are planned to be made digital by 2017
- ◆ AIR proposes to make its broadcast available on multiple platforms like webcasting, podcasting, SMS Mobile services and additional channels in DTH
- ◆ Ministry of I & B has framed a policy for digitalization of cable TV in India

## BES EXPO 2012



BES EXPO 2012: Conference & Exhibition on Terrestrial & Satellite Broadcasting is the eighteenth in the series of events to be organised by Broadcast Engineering Society (India). The event follows BES EXPO 2011 which was appreciated by exhibitors as well as visitors attending the exhibition. Nearly 300 companies from 25 countries displayed their products in BES EXPO 2011 directly or through their dealers in India. Exhibiting companies included those from Australia, Austria, Canada, China, Denmark, Finland, France, Germany, Hong Kong, India, Israel, Italy, Japan, Korea, Netherlands, Norway, Singapore, Spain, Sweden, Switzerland, Taiwan, U.K. and U.S.A.

## DATES & VENUE

BES EXPO 2012 will be held from 11 to 13 February 2012 in Halls 12 & 12A, Pragati Maidan, New Delhi. Located in the heart of Delhi, Pragati Maidan is India's biggest exhibition centre. BES EXPO 2012 will be inaugurated at 10.00 A.M. on 11 February 2012. While the conference will be held in Hall 12, the exhibition will be held in Hall 12A.

## PARTICIPATION

BES EXPO 2012 is open for participation by manufacturers, dealers, distributors and suppliers of products, equipment, systems and services related to terrestrial & satellite broadcasting for Radio and TV as well as studio and post-production, analog as well as digital. Equipment and technology which can be displayed in the expo includes, among others:

- |                        |                                    |
|------------------------|------------------------------------|
| ◆ Archiving            | ◆ IPTV                             |
| ◆ Audio                | ◆ Mobile Service                   |
| ◆ Automation           | ◆ Multimedia                       |
| ◆ Broadband            | ◆ Networking                       |
| ◆ Cable                | ◆ Production & Post Production     |
| ◆ DRM                  | ◆ SAN/NAS                          |
| ◆ DTH                  | ◆ Satellite & Microwave            |
| ◆ DTT                  | ◆ Satellite uplinking/ downlinking |
| ◆ DVB-H                | ◆ Transmission & Delivery          |
| ◆ Graphics & Animation | ◆ Video                            |
| ◆ HDTV                 | ◆ Video Streaming                  |



A selected list of companies exhibiting at BES EXPO 2011 is enclosed.

## VISITOR PROFILE

BES EXPO 2012 is expected to be visited by nearly 4,000 engineers, managers, cinematographers, consultants, entrepreneurs and policy and decision-makers from Radio and TV broadcasting organisations as well as studio and post-production units in India, Bhutan, Maldives, Nepal, Pakistan and Sri Lanka. Visit to the exhibition by delegates attending the conference is a feature of the exhibition. Last year, nearly 1,000 delegates attended the conference and the number is likely to increase this year. A selected list of organisations visiting BES EXPO 2011 is enclosed.

## ENTRY

Entry to Pragati Maidan is by invitation fliers to be provided by the Society. Entry to exhibition is FREE by registration at the expo venue. Entry to conference is by payment of fee.

## APPROVAL & SUPPORT

BES EXPO 2012 is approved by Ministry of Information & Broadcasting, Government of India, endorsed by IABM U.K. and supported by Prasar Bharati, Ministry of Communications & IT, ABU Malaysia, Society of Broadcast Engineers, U.S.A. and several other national and international organisations.

## EXHIBIT SPACE

Space in BES EXPO 2012 is available in the following categories:

- ◆ Shell Scheme: with furniture & fixtures including one table, two chairs, four spot-lights, one plug-point, fascia, one waste-paper basket and carpet for every 9 sqm space taken by exhibitors.
- ◆ Raw Space Scheme: with marked space and a point for drawing power. Exhibitors participating in this category are expected to arrange their own furniture and fixtures. Raw space stalls are located at corners and are two- or three-side open.
- ◆ Open Space: for DSNG Vans, dish antenna etc.

The standard size of a stall (booth) in the expo is 3m x 3m x 2.5m (9sqm). However, bigger stalls are also available as raw-space for exclusive display by a single company details of which can be had from The Expo Coordinator.

Minimum space that can be booked by a single company in the shell scheme is 9 sqm. Space taken in different categories will be separated by a wall. Space will be allotted strictly on first-come first-served basis and is expected to fill up fast. Sharing and sub-letting of stalls is not permitted. Since space in the expo is limited, organisations desirous of participating in BES EXPO 2012 may fax or e-mail their requirement to The Expo Coordinator on the enclosed Reply Form as soon as possible. The floor-plan for Hall 12A is enclosed.

## PARTICIPATION FEE

Participation fee for space in BES EXPO 2012 in the shell, raw-space & open space schemes is as follows:

Category	Shell Scheme	Raw Space	Open Space
Foreign Companies	US\$ 420 per sqm.	US\$ 330 per sqm.	US\$ 165 per sqm.
Indian Companies	₹ 12,000 per sqm.	₹ 11,000 per sqm.	₹ 5,500 per sqm.

Participation fee is payable in full at the time of booking space by telegraphic transfer, cheque or demand draft drawn in favour of BROADCAST ENGINEERING SOCIETY ((INDIA) payable at NEW DELHI. Foreign companies are required to pay fee by telegraphic transfer to A/c No. SB-10048 of Broadcast Engineering Society (India) with Corporation Bank, CGO Complex, Lodi Road, New Delhi- 110 003 under intimation to The Expo Coordinator. Our Swift Number is CORPINBB606. Indian companies are required to pay by cheque or demand draft only. An early-bird discount of 2.5% is available on bookings made on or before 14 October 2011.





## SPONSORSHIP OPPORTUNITIES

Several sponsorship opportunities are available to exhibitors, namely

- ◆ Exhibition Directory
- ◆ Conference Proceedings
- ◆ Conference Kit
- ◆ Conference Sessions
- ◆ High Tea on 11 February 2012
- ◆ Lunch on 12 and 13 February 2012
- ◆ Industrial Dinner on 12 February 2012
- ◆ Registration process including entry badges



Sponsorship opportunities at the expo are generally in great demand. Exhibitors desirous of sponsoring any of the above activities are requested to contact The Expo Coordinator immediately.

## IMPORT FACILITY FOR FOREIGN COMPANIES

Foreign exhibitors desirous of bringing goods into India for the purpose of display in the expo may do so under ATA Carnet without payment of duty. Facility for importing goods into India under ATA Carnet is available only to foreign companies who have paid the participation fee in foreign currency. The facility is not available to dealers, distributors or agents of foreign companies in India. A list of freight forwarders & on-site handling agents authorized to work inside Pragati Maidan is available on our website [www.besindia.com](http://www.besindia.com).



## IMPORTANT

As per Govt. of India rules, Service Tax/Education Cess @ 10.3 % is applicable on fee for exhibit space, advertisement in exhibition directory, advertisement panels etc.

For details regarding BES EXPO 2012, please contact

### *For Conference:*

The Chairman Conference Committee  
BROADCAST ENGINEERING SOCIETY (INDIA)  
912 Surya Kiran Building  
19 Kasturba Gandhi Marg  
New Delhi – 110 001  
Tel: 91-11- 2331 6709  
Fax: 91-11-2331 6710  
E-mail: [bes@besindia.com](mailto:bes@besindia.com)

### *For Exhibition:*

The Coordinator  
BES EXPO 2012  
F-6 Shopping Complex, Madan Lal Block  
Asian Games Village  
New Delhi – 110 049  
Tel: 91-11- 2649 2444  
Fax: 91-11-2649 2888  
E-mail: [exhibition@besindia.com](mailto:exhibition@besindia.com)

Approved by :



Ministry of Information & Broadcasting, Govt. of India

Endorsed by :



International Association of Broadcasting Manufacturers

Supported by :



Society of Broadcast Engineers, USA



Ministry of Communications & IT, Govt. of India



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## Selected List of Exhibitors BES EXPO 2011

- ABE Elettronica, Italy  
Actus Imago, Israel  
ADC, U.S.A.  
Aditya Infotech  
Aeta Audio, France  
AEQ, Spain  
Aeroflex, U.S.A.  
AGIV India  
AKG-Acoustics, Austria  
Altronic Research, U.S.A.  
Amphenol  
APENPS, U.K.  
Apple India  
APT, U.K.  
APW President Systems  
Argosy  
Atempo, U.S.A.  
Audemat Aztec, France  
Audio Developments, U.K.  
Audio Technologies, U.S.A.  
Audio Technica, Singapore  
Autodesk  
Autoscript, U.K.  
Avitech, U.S.A.  
AVL Technologies, U.S.A.  
AVT Technologies, Germany  
Avtech Digital  
Axcera, U.S.A.  
Axxent, Germany  
Azden, U.S.A.  
B4M, The Netherlands  
Balaji Impex  
BECIL  
Belar Electronics, U.S.A.  
Belden India  
Blackmagic Design, Singapore  
BMS, U.S.A.  
Boland Communications, U.S.A.  
Brand Redwood, Australia  
Broadcast & Telecom Group  
Broadcast Electronics, U.S.A.  
Broadcast Microwave, U.S.A.  
BW Broadcast, U.K.  
Camrade, Netherlands  
Canare, Singapore  
Canford, U.K.  
Canon, Japan  
CAT-5 Broadcast  
C-COM, Canada  
CDG Broadcast  
Century Optics, U.S.A.  
Cinecita Comoptronics  
Cineom Broadcast  
Clearcom, U.S.A.  
Cobalt Digital, U.S.A.  
Coles Electroacoustics, U.K.  
Comcon Industries  
Commns Splties, Singapore  
Countryman, U.S.A.  
Crystal Vision, U.K.  
D2Net, Korea  
Datapoint Impex  
Datavideo, Singapore  
DBX, U.S.A.  
Deepjyot Electronics  
Delta India  
Demon Professional, Singapore  
DiGiCo, U.K.  
Digidesign, U.S.A.  
Digigram, Singapore  
Digital Rapids, Canada  
Dolby Laboratories  
Dorough, U.S.A.  
DVB, Switzerland  
DPA Microphones, Denmark  
Echolab, U.S.A.  
Ecrin Video, France  
Editshare, U.S.A.  
E&E Systems  
Eela Audio, The Netherlands  
Eiden, Japan  
Electrodynamics  
Electrosys, Italy  
Elettronika, Italy  
Enco India  
Envivio, France  
Essel Shyam  
Etere, Italy  
Eversat, France  
Evertz, Canada  
EVS Broadcast, Belgium  
Exir Broadcasting, Sweden  
Exmel Enterprises  
Falcon Technologies  
Fischer Connectors, U.K.  
Fischer Panda, U.K.  
Focal Professional France  
FOR-A  
Fostex Electric, Japan  
France 24  
Front Porch Digital, France  
Fuji Koki, Singapore  
Fuji Photo Film, Japan  
Fujifilms India  
Gallery, U.K.  
G-Boomtaa  
Gearhouse Broadcast, U.K.  
Gencom, New Zealand  
Genesis Forte  
Gepco, U.S.A.  
Giga Group, U.K.  
Glen sound, U.K.  
GMS, U.S.A.  
Hamlet Video, England  
Harmonic, U.S.A.  
Harriban Communications  
Harris Communication  
Harman International  
Heiwa Seiki Kogyo, Japan  
Hitachi, Japan  
HME Electronics, U.S.A.  
Hotronics, U.S.A.  
HPRC, Italy  
Ideal Broadcasting  
IDX, Japan  
Ikegami Tsushinki, Japan  
Innovonics, U.S.A.  
Isolis Technologies  
J.K. Audio, U.S.A.  
Joe French, Canada  
Keltron  
Kern Electronic, Germany  
Kramer Electronics  
Kramer/Sierra Video, U.S.A.  
KRK, U.S.A.  
Kroma Telecom, Spain  
K-Tek, U.S.A.  
Lamhas Satellite  
Lawo, Germany  
Leader Electronics, Japan  
Lectrosronics, U.S.A.  
Lino Manfrotto, Italy  
Mackie, U.S.A.  
Magic Soft, Hungary  
Marantz Professional Singapore  
Marshall Electronics, U.S.A.  
Masstech, Canada  
M-Audio, U.S.A.  
MAYAH, Germany  
Mhatre Electronics  
Miranda, Hong Kong  
Monarch Innovative  
Multi Vist India  
Netia, France  
Netweb Technologies  
Nevion, Norway  
Newtec, Belgium  
Newtek, U.S.A.  
NTT Electronic, Japan  
Nucomm, U.S.A.  
Oasys, U.K.  
Omneon, U.S.A.  
Omnibus, U.K.  
Orban, Europe GmbH  
Patton Electronics, U.S.A.  
Playbox India  
Point Source, U.S.A.  
Porta Brace, U.S.A.  
Potomac, U.S.A.  
Pranav Mediatech  
Prasar Bharti  
Prism Sound, U.K.  
Proavio, U.S.A.  
Proteck, U.S.A.  
Pro-X, China  
PSI, U.S.A.  
QLOGIC, U.S.A.  
Quantel, U.K.  
R&S (India) Electronics  
Radial Engineering, Canada  
Rapid Information, S. Korea  
RFS  
Radio Systems, U.S.A.  
Riedel Commn., Germany  
Reinhardt Films, Denmark  
Rivera International  
RIZ Transmitters, Croatia  
Rockwell Collins, Sweden  
Rohde & Schwarz  
ROLLS, U.S.A.  
Ross Video, Canada  
Royal Broadcasting  
RSG Broadcast  
RTW, Germany  
Ruige, U.S.A.  
RVR Electronica, Italy  
Sanken Microphone, Japan  
SAV, France  
Sconce Design/Canera Lighting  
Screen Services, Italy  
Screen Subtitling, U.K.  
Seachange, U.S.A.  
Semnheiser Electronics  
Setron India  
Shaf Broadcast  
Sifram Instruments, U.K.  
SIRA, Italy  
Sonodyne Electronics  
Sony India  
Sound 4, France  
Speech Technology, Russia  
Swit Electronics, China  
Symetrix, U.S.A.  
Tamura Corporation, U.S.A.  
TC Electronics, Denmark  
Teamcast, France  
Technomedia  
Tektronix  
Television Systems, U.K.  
Teranex, U.S.A.  
Thermodyne Intl., U.S.A.  
Thomson Grass Valley, China  
Thomson Broadcast, Switzerland  
Thomson Grass Valley, France  
Tieline Technology, Australia  
Tomco Technologies, Australia  
Tools on-Air-Broadcast, Austria  
Toshiba Corporation, Japan  
Tote Vision, U.S.A.  
TV Logic, Korea  
TV One, U.S.A.  
Ultimate, U.S.A.  
Vocas Systems, U.S.A.  
Voice Technologies, Switzerland  
Volicon, U.S.A.  
VSN, Spain  
Ward Beck Systems, Canada  
Wasp3D  
Winmedia, Singapore  
Wohler, U.S.A.  
WorldCast Systems, France  
Yamaha Music India  
Yasuka Corpn.  
Z Technology, U.S.A.



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5 Fingers Venture  
A2Z News  
Aadharshila  
AAFT, Noida  
AAP Media  
Aavishkar Media  
Actuate, Noida  
Advanced Telemedia  
Agence France-Press  
AJKXRINA Network, Pondicherry  
Albion Informatics  
ANDA Telecom  
ANI  
Antech Lambda Satellite, Faridabad  
Anutone Interiors  
Arraycom  
Audio 22, Ambala  
Audio Design  
Audio Devices  
Aultra Lighting Systems  
AVCS Systems  
BAGFILMS, Noida  
BAG Newline  
Beat Box Entertainment, Noida  
BEL  
Bellset Entertainment, Mumbai  
Benchmark Vision Systems, Chennai  
Benchmark, Noida  
Bharat Business Channel, Gr. Noida  
Bharti Telemedia, Gurgaon  
BIG 92.7FM  
BITS< Ranchi  
Balaji Films  
Blue Grass Films  
Business Standard  
Calrec Audio, England  
CEC  
CG Mantra Digital  
Cine Vision Entertainer, Chandigarh  
Classic Video Hut  
CNBC Network 18, Noida  
CNEB, Noida  
CNN-IBN, Noida  
Dainik Bhaskar  
Datavibes Solutions, Noida  
Dia Entertainment  
Diginatives Content Solutions, Gurgaon  
Digital Spark  
Discreet Digital, Kolkata  
DISH TV, Noida  
DRDO, Ministry of Defence  
ECIL  
Edit Hub  
EION, Chennai  
EMPC, IGNOU  
ETV Network, Hyderabad  
Evaluserve, Gurgaon  
Fever 104 FM  
First Media, Bangalore  
Focus TV, Noida  
Fudio Digital  
Global News, Network  
Global School of Animation  
Global Sports Management  
G-Next Media  
Gulistan TV Network, Ludhiana  
Hamar TV, Noida  
Hansvahini Communications  
Hathway Cable  
HBC News, Jaipur  
HCC British Columbia, Canada  
HCL Infosystems, Noida  
HDA International  
Hi Tech Audio Systems, Noida  
Hindustan Broadcasting, Jaipur  
Hindustan Films  
Hotline Electronics, Gr. Noida  
Hughes Communications, Gurgaon  
Hytech Communication  
IBN-7  
IBN 18, Noida  
ICAR  
IGNOU  
India News  
Indian Airforce  
Infosys  
INX Media, Mumbai  
INX News, Noida  
IPTV India  
Iran TV  
ITEN Media  
JAIN TV  
Janta TV  
Khoj India, Gurgaon  
Lambda Microwave, Faridabad  
Living Mania  
LOKSABHA TV  
Mac Guru  
Mahuaa News, Noida  
Marwah Studios, Noida  
Pavitar Entertainment, Chandigarh  
MGC Production  
MH1 Network  
Miditech, Gurgaon  
Ministry of Defence  
Moser Baer India, Noida  
Multi Virt India  
MYBOX Technologies  
National School of Drama  
NCERT  
NDS, Gurgaon  
NDTV, Okhla  
Network 18, Noida  
Nevion, Dubai  
News 24, Noida  
News X, Noida  
NISD  
Nittany Creative Solutions, Chennai  
North East Multimedia, Kolkatta  
Northern Railway  
NPC  
NPL  
NSTPL  
Optibase, Guraon  
Organising Committee, CWG 2010  
Olrissa Television, Bhubaneswar  
Partha Sarthi Studio  
Pearl Vision, Noida  
Pragya TV, Noida  
Praman India  
Primeasure, Chennai  
Priyadarshini Commn. Network  
PTC Network  
R.K. News Channel, Hyderabad  
RADIO TODAY  
Raftaar Media, Noida  
Rahul Enterprises  
Real Image, Chennai  
Reliance Media World, Chandigarh  
Rishabh Films  
Rishi Films  
R-Plus, Kolkata  
S1 News Channel, Noida  
Saatvik Communication  
Sadhna Media, Noida  
SafeNet India, Noida  
Sahara TV Network, Noida  
Sakshi TV, Hyderabad  
Sapient, Gurgaon  
Saraswati News, Shimla  
Satcom Electronics, Kolkata  
Shakti TV  
Shreya Broadcasting, Hyderabad  
Shri Telefilms  
Sobhagya Media  
Space TV, Noida  
Sparkle Telemedia  
ST Microelectronics, Noida  
Stagecrafts  
STAR NEWS, Noida  
Star TV, Noida  
Sun Microsystems  
SUN TV, Chennai  
Tata Elxsi, Chennai  
Tata Elxsi, Bangalore  
Tata Sky  
TCS, Gurgaon  
Technoconsultants  
Telerad  
The Hindu  
The Living Picture Co., Shillong  
TIMES NEW  
Transs Techno Consult  
TV Today Network  
TV 18 India, Noida  
TV5 News, Hyderabad  
UTV News, Noida  
Vedic Broadcasting, Noida  
Vidology  
Vindhya Telelinks  
Vision International  
Vizrt India  
Vodafone  
V-Tech Communications, Hayana  
Wipro  
Xebec Films  
Zee News, Noida

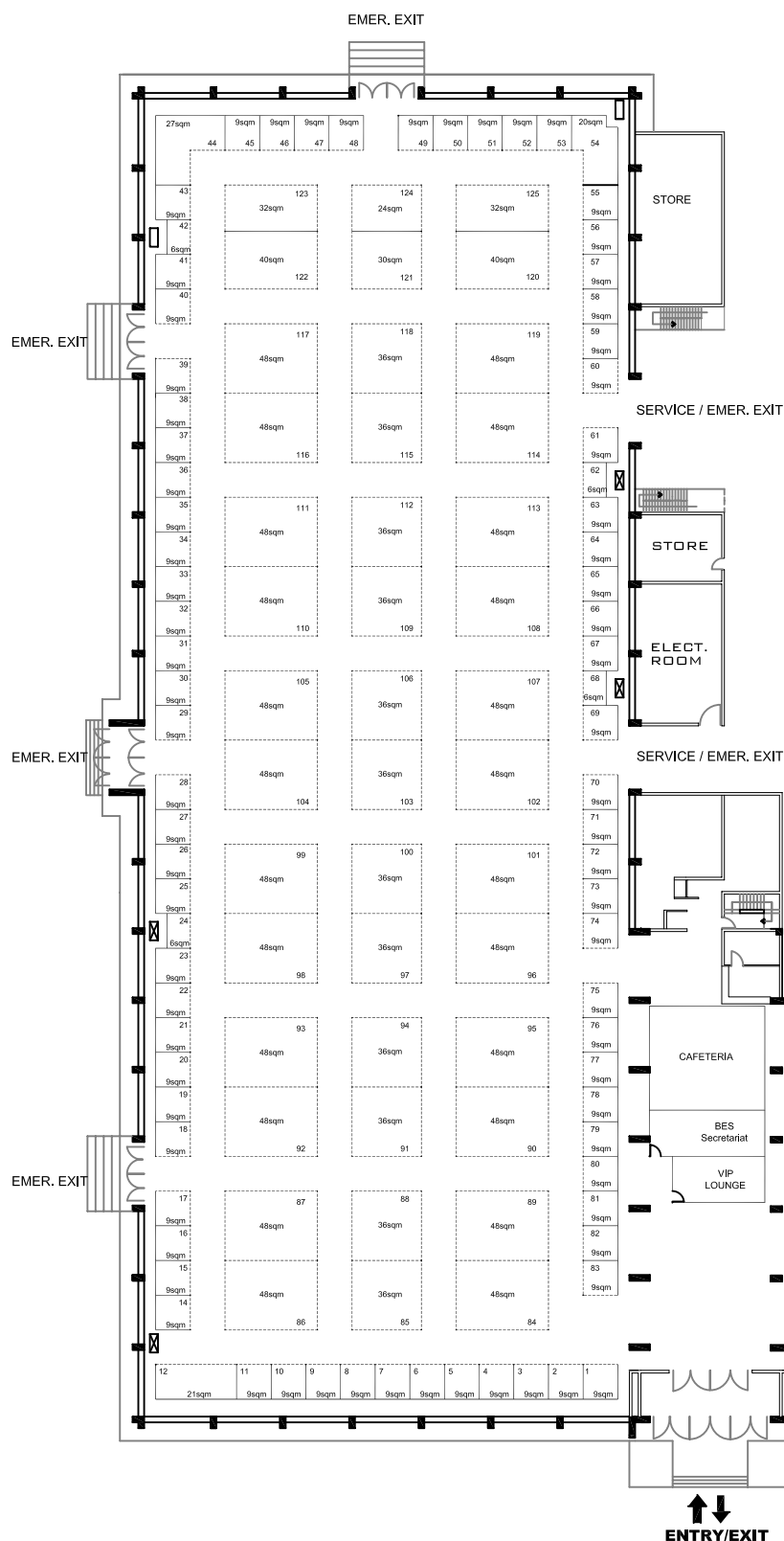
*Unless otherwise mentioned,  
visiting organizations are from Delhi*

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## Floor Plan





## Reply Form

Yes, we are interested in

- Exhibiting in BES EXPO 2012. Please send floor plan indicating stalls available.
- Visiting BES EXPO 2012. Please send invitation.
- Attending the Conference. Please send delegate registration form.
- Presenting a paper at the Conference. Please send necessary details.
- Giving product presentation at the Conference. Please send details.

Name :

Designation:

Company:

Address:

Tel:

Fax:

E-mail:

***For Conference:***

The Chairman Conference Committee  
 BROADCAST ENGINEERING SOCIETY (INDIA)  
 912 Surya Kiran Building  
 19 Kasturba Gandhi Marg  
 New Delhi – 110 001  
 Tel: 91-11- 2331 6709, 2331 6710  
 Fax: 91-11- 2331 6709, 2331 6710  
 E-mail: bes@besindia.com

***For Exhibition:***

The Coordinator  
 BES EXPO 2012  
 F-6 Shopping Complex, Madan Lal Block  
 Asian Games Village  
 New Delhi – 110 049  
 Tel: 91-11- 2649 2444  
 Fax: 91-11-2649 2888  
 E-mail: exhibition@besindia.com